

**“Beauty & Artifice”**  
**32nd Annual Berkeley Interdisciplinary German Studies Conference**  
**March 7-9, 2024 (Online)**

[Register Here](#)

*Zoom Meeting ID 975 2029 4528*

**Keynote: March 7, 2024**

11:00-12:30 PST / 20:00-21:30 MEZ

**“Ugliness as Political Construct” w/ Moshtari Hilal**

Moderated by **Lilla Balint** and **Be Schierenberg**

[Join Here](#)

(Hosted by the [Archives of Migration](#) Series)

**Day One: Friday, March 8, 2024**

10:00-10:10 PST / 19:00-19:10 MEZ

**Introductory Remarks** by Kayla van Kooten, Be Schierenberg, & Elizabeth Sun

10:10-11:40 PST / 19:10-20:40 MEZ

**Panel 1: Staging Beauty**

Commentator: Nicholas Baer

Moderator: Molly Krueger

- Giovanna-Beatrice Carlesso (Kunstverein Brackenheim) - Zwischen Anpassung und Rebellion. Schönheit und Künstlichkeit im Künstlerinnenselbstporträt
- Dominik Baumgarten (University of Cologne) - Concepts of (Staged) Beauty in Autobiographies of Showgirls
- Sean Lambert (UC Berkeley) - Cinema & Suspension of Aesthetic Judgment

11:40-12:00 PST / 20:40-21:00 MEZ

Break

12:10-1:40 PST / 21:10-22:40 MEZ

**Panel 2: Conceptions of Beauty**

Commentator: Karen Feldman

Moderator: Kayla van Kooten

- Lina Uzukauskaitė (University of Salzburg) - Das Schöne und die Artifizialität in den Erzählungen von Ingeborg Bachmann
- Ioannis Dimopoulos (Brown University) - Mehr oder weniger. Adornos Anthropomorphismus und die Dialektik des Naturschönen

- Baharak Beizaei (Princeton University) - Mortification of Works: Benjamin and Kant on the Artifice of Beauty

## **Day Two: Saturday, March 9, 2024**

10:00-11:30 PST / 19:00-20:30 MEZ

### **Panel 3: Beauty Ideals**

Commentator: Jeroen Dewulf

Moderator: Ambika Athreya

- Kate McGregor (University of New Brunswick) - How do I become beautiful? and how do I get my beauty?' The Preservation of Whiteness in German South West Africa, 1884-1914
- Lore Knapp (Bielefeld University) - Das Schöne im britischen Empirismus und seiner deutschsprachigen Rezeption
- Sophia Weltman (UCLA) - Skins and Second Skin

11:30-12:00 PST / 20:30-21:00 MEZ

Break

12:00-1:30 PST / 21:00-22:30 MEZ

### **Panel 4: Beauty & Ephemerality**

Commentator: Chenxi Tang

Moderator: Andrew Blough

- Pauline Julia Preisler (University of Bonn & University of St. Andrews) - Staging the beautiful soul. Beauty and performativity in Novalis' Heinrich von Ofterdingen
- Agnieszka Sowa (Jagiellonian University) - Schönheit und Form in Mosebach's "Häresie der Formlosigkeit"
- Albrecht Classen (University of Arizona) - Ephemerality of Beauty and the Quest for Love and Happiness in Medieval German Literature

1:30-1:40 PST / 22:30-22:40 MEZ

**Closing Remarks**